BAL IN DA STRATT

(Belgium Mixer)

MUSIC:

Record: Dans Met Ons S228-a (45 rpm). (This record is

available in Belgium).

FORMATION:

Cpls in ballroom pos facing LOD, M beg L ft, W R ft.

STEP:

Two-step, Walk, Pas de Basque.

	PATTERN
Meas 8	INTRODUCTION:
1-8	 I. BALLROOM, LOD 4 two-steps fwd, in LOD. M do 4 walking steps in LOD; W do 4 walking steps; turn R with 2 steps, keeping M's L & W's R hands joined. End facing ptr, keeping hands joined. Cpls do 2 Pas-de-basques in place.
	II: PROGRESSION

Dancers back away with 3 walking steps and clap. Take 3 walking steps fwd to ptr & clap, with ptr. Back away with 3 walking steps & clap. Progress with 3 walking steps to own R - to meet new ptr.

Repeat dance from beginning to end of record.

Presented by June Schaal Idyllwild Workshop - 1971